



# TECH RIDER & STAGE PLOT

**Diana Ladio:** fiddle

**Alison Lynn:** electric cello

**Fritz McGirr:** bodhran, cajon, and modified drum kit

Violin	Cello	Bodhran	Drum Kit	Cajon
Pick-up and DI provided.	¼" output. DI needed	Instrument mic provided: XLR output.	Snare, Tom 1, Tom 2, kick, 2 overheads. Carpet provided. Mics not provided.	Mic needed.

## Channel List:

- |   |                |
|---|----------------|
| 1. Violin, pick-up (DI provided)                      | 7. Snare       |
| 2. Electric cello, (DI needed)                        | 8. Tom 1       |
| 3. Violin Vocal (stand provided)                      | 9. Tom 2       |
| 4. Cello Vocal  | 10. Kick       |
| 5. Bodhran, instrument mic provided<br>(no DI needed) | 11. Overhead 1 |
| 6. Cajon (mic needed)                                 | 12. Overhead 2 |

## Drum Microphone Suggestions:

**Snare:** Shure SM57

**Toms:** D2/D4 or MD421

**Kick:** Shure Beta52, D6, or D112

**Cajon:** Shure SM57 or Beta52

**Overheads:** KSM 141

In smaller spaces, the drum kit will likely not need to be mic'd.

If channels are limited, eliminate percussion overheads, and Cajon could be shared with kick mic.

## In-Ear Monitors:

### **Provided:**

- 1 Wireless RF Transmitter, J13 Band for IEMs
- 3 RF Receivers
- 3 IEMs

### **Needed:**

- AC Power Supply @120V
- 2 Separate Mon/Aux Channels - 1/4" TRS (if only 1 CH available, send everything mono)  
**Channel 1:** Fiddle, Cello, Vox1, Vox2  
**Channel 2:** Kick, Bodhran

## **Other:**

- Electrical outlet or extension cord near cello and fiddle.

# Stage Plot:

